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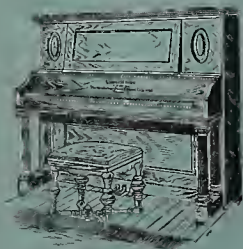
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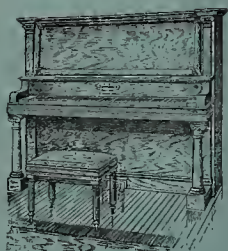
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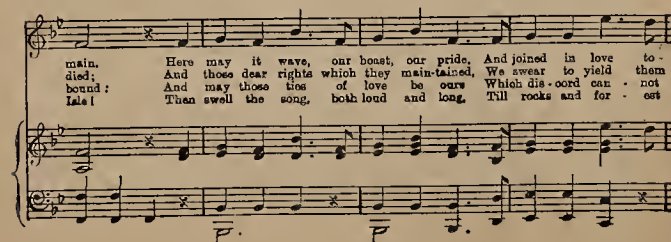
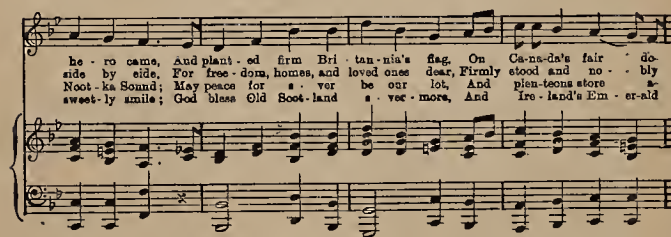
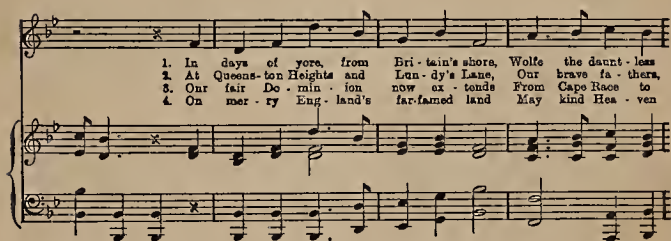
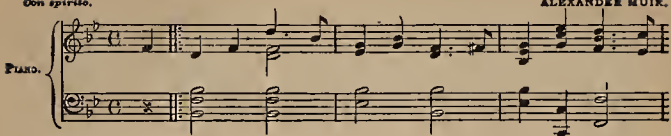
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THE MAPLE LEAF FOR EVER.

Con spirito.

ALEXANDER MUIR.

PIANO.



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THE MAPLE LEAF FOR EVER.

geth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!
 ne-ver! Our watchword ev-er-more shall be, The Ma-ple Leaf for ev-er!
 so-ver, And flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!
 qui-ver, God save our King and Hea-ven bless The Ma-ple Leaf for ev-er!

CHORUS.

1st & 2nd TENORS.

1. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
 2. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God
 3. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! And
 4. The Ma-ple Leaf, our em-blem dear, The Ma-ple Leaf for ev-er! God

BASS.

PIANO.

save our King and Hea-ven bless The Ma-ple Leaf for ev-er!
 save our King and Hea-ven bless The Ma-ple Leaf for ev-er!
 flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!
 save our King and Hea-ven bless The Ma-ple Leaf for ev-er!

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UPON THE HEIGHTS AT QUEENSTON.

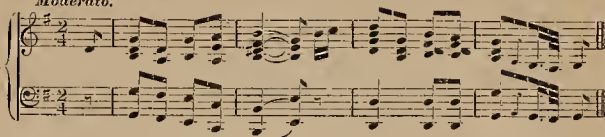
ADAPTED FROM AN AIR OF THE 16TH CENTURY.

WORDS BY JAMES L. HUGHES.

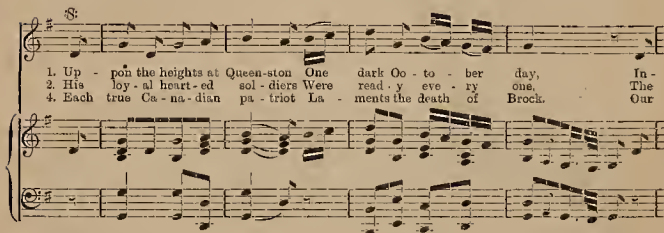
ARR. BY THEODORE MARTENS.

Moderato.

PIANO.



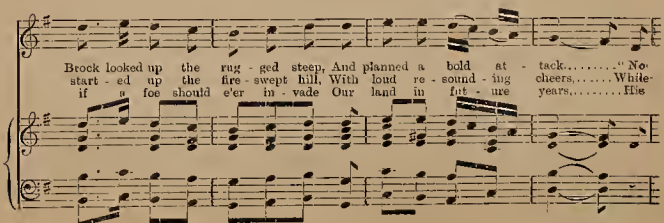
1. Up - pon the heights at Queen-ston One dark Oo - to - ber day, In -
2. His loy - al heart - ed sol - diers Were read - y eve - ry one, The
4. Each true Ca - na - dian pa - triot La - ments the death of Brock. Our



- vad - ing foes were mar - shalled In bat - tle's dread ar - ray; Brave
foes were thrice their num - ber; But du - ty must be done, They
country told its sor - row In mon - u - ment - al rock, And



Brock looked up the rug - ged steep, And planned a bold at - tack..... "No
start - ed up the fire - swept hill, With loud re - sound - ing cheers..... While
if a foe should e'er in - vade Our land in fut - ure years..... His

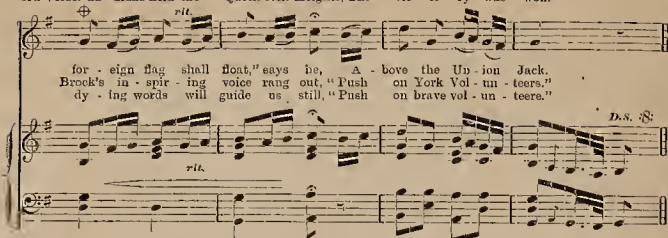


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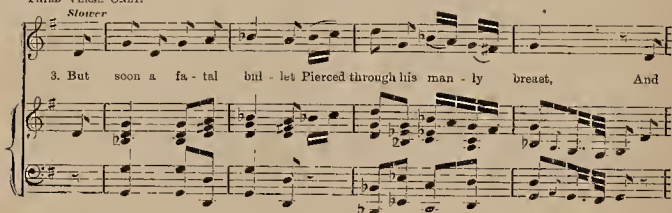
UPON THE HEIGHTS AT QUEENSTON.

3rd Verse. na - dians held the Queen-ston Heights, The vic - to - ry was won.

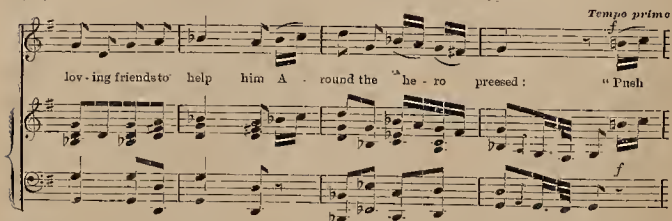


for - eign flag shall float," says he, A - bove the Un - ion Jack,
Brock's in - spir - ing voice rang out, "Push on York Vol - un - teers,"
dy - ing words will guide us still, "Push on brave vol - un - teers."

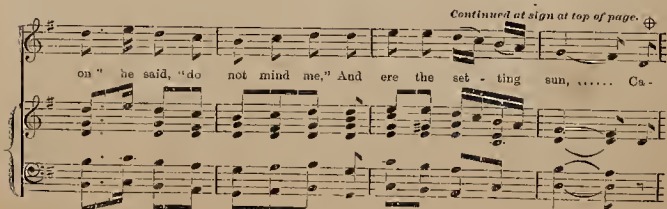
THIRD VERSE ONLY.



3. But soon a fa - tal bul - let Pierced through his man - ly breast, And



lov - ing friends to help him A - round the he - ro pressed: "Push"



on" he said, "do not mind me," And ere the set - ting sun, Ca -

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lence."

RULE BRITANNIA.

Moderato.

ARR. BY THEODORE MARTENS.

Piano.



1. When Brit - ain first, at Heav'n's com - mand, A -
2. The Na - tions not so blest as thee Most
3. Still more ma - jes - tic shalt thou rise, More
4. The haugh - ty ty - rants ne'er shall tame; All

rose..... from out the a - zure main,
in..... their turns to ty - rants fall;
dread - - - ful from each for - eign stroke:
their..... attempts to bend thee down

Arose, arose from out the
Mustin, mustin in their turns to
More dreadful, dreadful from each
All their, all their at-tempts to

a - zure main -
ty - rants fall;
for - eign stroke:
bend thee down,

This was the Char - ter, the Char - ter of the land, And
While thou shalt flourish, shalt flourish great and free, Tho
As the loud.. blast... loud blast that tears the skies, Serves
Will but a - rouse... a - rouse thy gen'rous flame, To

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RULE BRITANNIA.

guard - ian An - gels sung this strain. Rule, Bri-tan-nia, Bri-
 dread and on - vy of them all.
 but to root thy na-tive Oak.
 work their woe and thy re-nova.

tan-nia rules the waves For Brit - ons nev - er shall be slaves.

cresc.

CHORUS.

1st and 2nd. SOPRANO.
 Rule, Bri-tan-nia, Bri-tan-nia rule the waves, for-Bri - tons nev - er shall be slaves.

ALTO.

f

5. To thee belong the rural reign,
 Thy cities shall with commerce shine
 All thine shall be the subject main
 And ev'ry shore it circles thine.
 Rule, Britannia, &c.

6. The Muse, still with Freedom found,
 Shall to thy happy coasts repair;
 Blest Isle! with matchless Beauty crown'd,
 And many hearts to guard the Fair.
 Rule, Britannia, &c.

Chorus may be sung in two voices by omitting the second Soprano.

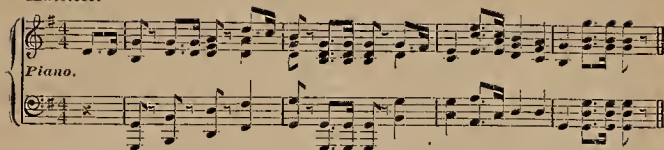
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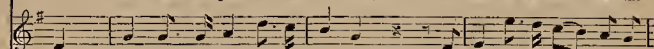
RED, WHITE AND BLUE.

THE ARMY AND NAVY FOR EVER.

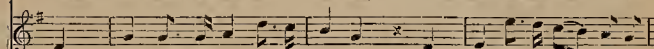
Muetoso.



1. O Bri - tan - nia the pride of the O - cean, The home of the brave and the

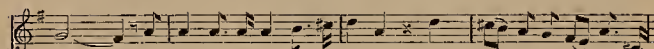
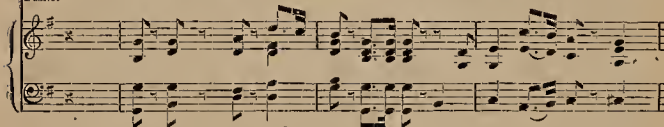


2 When war hurl'd its wide de - so - la - tion, And threatened our land to de -

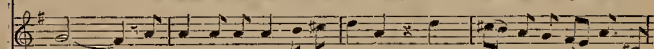


3. The wine - cup, the wine - cup bring hith - er. And fill, fill it true to the

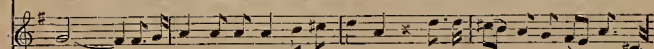
Piano.



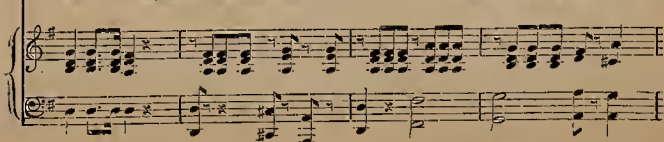
free..... The shrine of the sail-or's de - vo - tion, No land can com-pare un - to



form..... The ark then of Free-dom's foun-da tion, Bri - tan - nia rode safe thro' the



brim..... May the wreath Nelson won nev-er wi - ther, Nor the star of the glo - ry grow



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RED, WHITE AND BLUE.

thee! Thy man - dates make he - roes as - sem - ble With
 storm. With her gar - lands of vic - to - ry round her When so
 dim, May the ser - vice u - ni - ted ne'er sev - er And
 Vio - to - ry's lau - rels in view Thy ban - ners make ty - ra - ny
 no - bly she bore her brave crew, With her flag float - ing proud - ly be -
 both to their col - ors prove true, The Ar - my and Na - vy for
 trem - ble, When borne by the RED, WHITE, and BLUE,
 fore her, The boast of the RED, WHITE, and BLUE,
 ev - er Three cheers for the RED, WHITE, and BLUE,

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 lence."

CHORUS.

RED, WHITE AND BLUE.

1. When borne by the RED, WHITE and BLUE; When
 2. The boast of the RED, WHITE and BLUE; The
 3. Three cheers for the RED, WHITE and BLUE; Three

p *f*

(For 2nd Verse.)

With her flag float-ing proud-ly be-

borne by the RED, WHITE and BLUE; Thy ban-ners make tyr-an-ny
 boast of the RED, WHITE and BLUE; The Ar-my and Na-vy for-
 cheers for the RED, WHITE and BLUE;

p *f* *mf*

trem-ble, When borne by the RED, WHITE and BLUE!
 fore her, The boast of the RED, WHITE and BLUE!
 ev-er! Three cheers for the RED, WHITE and BLUE!

f

ff

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MAY GOD PRESERVE THEE, CANADA.

Moderato.

R. S. AMBROSE.

1. May God pre-serves thee, Ca - na - da, Tho' child a - mong the
 2. Though we may ns - var read the page, That tells thy deeds of
 3. In spring - tide flush, thro' sum - mer's glow When au - tumn winds are

Na - tions, 'Mid proud - est lands, strong hearts and hands Shall claim for thee a
 glo - ry, When na - tions now in prime of age, Have with the years grown
 sing - ing, In win - ter's snow, through woe and woe, This song shall still be

CHORUS.

sta - tion. } Land of the for - est and the lake, Land of the rush - ing
 hoar - y.
 ring - ing.

CRCS.

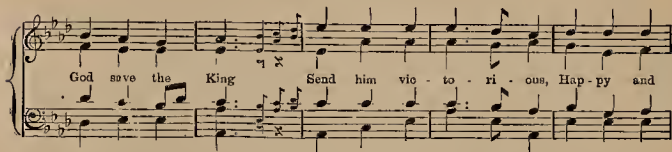
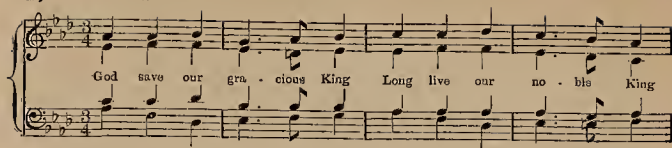
riv - er, Our prayers shall rise for thy dear sake, For - ev - er and for - ev - er.

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MAY GOD PRESERVE THEE, CANADA.

After 3rd verse.



2 O Lord our God, arise,
Scatter his enemies,
And make them fall:
Confound their politics;
Frustrate their knavish tricks;
On him our hopes we fix;
God save us all.

3 Thy choicest gifts in store
On him be pleased to pour;
Long may he reign:
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the King.

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GOD PRESERVE OUR NATIVE LAND.

Words and Music by J. DAVENPORT KERRISON.

1. God pre-serve our na-tive land, Fair Can-a-da the free, May
 2. Should for-reign foes our land e'er threat With do-so-la-tion fell, God
 3. Be pre-sent with our ru-lers, Lord, And all their coun-cils guide; From

His right hand pro-ect our land, And guard her lib-er-ty.
 guard the right and lend us might, Th'in-va-der to re-pel.
 knav-ish tricks of pol-i-tics, Turn Thou their hearts a-side.

Then shall each val-ley, each moun-tain and plain,

E-cho in cho-rus The glad re-frain-

Can-a-da, fair Can-a-da, God's bles-sing rest on thee; May

His right hand pro-ect our land And guard her lib-er-ty.

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DEAR CANADA, TO THEE.

Words by JOHN IMRIE.

NATIONAL ANTHEM.

Music by J. F. JOHNSTONE.

Con spirito.

PIANO. *f*

1 Come let us all unite, To sing our country's praise, For God, and, home, and

p *cres.*

CHORUS.

GIRLS. *f*

Boys!

right, Our voices now we raise:— Dear Can - a - da, to thee, Home

f

D.C.

of the brave and free, With heart and voice, We now re-joice, To sing in praise of thee!

D.C.

cres. *f*

2 From sea to sea our land
Extends her vast domain,
Mid' scenes sublime and grand
We sing this glad refrain:—Chorus.

3 We'll welcome with a cheer,
Each hardy son of toil;
For happy homes are here,
With fruitful virgin soil!—Chorus.

4 Let prairie, wood, and field
Re-echo this our song:
Our sons shall never yield,
What rights to them belong!—Chorus.

5 Then wave our flag on high
The Maple-Leaf and Rose,
For Canada we'll die
Or vanquish all her foes!—Chorus.

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THE BEAVER.

Words by Stewart Lyon.

Music by Arthur Blakeley.

Moderato.

PIANO.

1. Far in the deep-est North-ern wild, Where the pine trees tower on
2. The Bea-ver builds not for a day, His work shall long en-
high; And rocks by war-ring gods up-piled, Rise—
dure; A deep found-a-tion doth he lay, His—
shapeless to the sky, The Bea-ver builds his fort-ress home Se
stronghold to se-cure. Pa-tient and slow, he la-bors on At

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cure from ev - ery foe; His teeth are sharp, as
his ap point - ed toil; He guards his own, yet

those who come A gainst him soon shall know.
in - jures none By guile or greed or spoil.

Chorus.
Then a health to the Bea - ver (fill your cup, fill your

cup.) Then a health to the Bea - ver drink it up, drink it

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lence."

up.) We're sons of the North, and from sea to sea The

health of the Beaver our toast shall be. We're sons of the North, and from

sea to sea The foe of the Beaver our foe shall be.

3. The Northern woodsmen won the fight
 At bloody Chateauguay,
 The Beaver's sons on Queenston Height
 Redeemed a desperate day;
 And far on Southern plain and crag,
 Where fought the valiant Boer,
 The Beaver's children kept their flag
 Unsullied as of yore.

Chorus. — Then a health to the Beaver.

4. Then o'er this broad Canadian land,
 Where Britain's banners wave,
 May loyal freemen ever stand,
 As stood the deathless brave;
 And with the Beaver hold the North
 In peace, if so we may;
 But, like the Beaver, sharp of tooth
 'Gainst all that bars our way.

Chorus. — Then a health to the Beaver.

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